

LANDSCAPE NOW

International Conference

Thursday 30th November & Friday 1st December 2017

DAY 1: THURSDAY 30th NOVEMBER

09.30-10.00: Registration at The Building Centre, 26 Store St, Bloomsbury, London, WC1E 7BT (Nearest tube: Goodge St or Tottenham Ct Rd)

10.00-10.30: Introduction and Welcome –
Mark Hallett (Director of Studies, Paul Mellon Centre),
Amy Meyers (Director, Yale Center for British Art) and
Steven Hindle (W.M. Keck Foundation Director of Research, The Huntington Library)

10.30-11.30: Panel 1 – Local Landscapes
Chaired by Martin Postle (Deputy Director for Grants & Publications, Paul Mellon Centre)
2 papers: 20 mins + 20 mins discussion)

Anna Reid (PhD candidate, University of Northumbria):
‘The Nest of Wild Stones: Paul Nash’s Geological Realism’

Anna Falcini (Associate Lecturer in Contemporary Art Practice, Bath Spa University; Ph.D. Candidate in Fine Art Practice, University of the Creative Arts, Canterbury) ‘Re-illuminating the landscape of the Hoo Peninsula through the media of film (the porousness of past & present)’

11.30-12.00 Coffee Break

12.00-13.00: Panel 2 – Colonial Landscapes
Chaired by Sarah Victoria Turner (Deputy Director for Research, Paul Mellon Centre)
(2 papers: 20 mins + 20 mins discussion)

Julia Lum (Doctoral Candidate, History of Art, Yale University)
‘Fire-stick Picturesque: Colonial Landscape Art in Tasmania’

Rosie Ibbotson (Lecturer in Art History and Theory, Te Whare Wānanga o Waitaha University of Canterbury, New Zealand)

'The image in the imperial Anthropocene: Landscape aesthetics and environmental violence in colonial Aotearoa New Zealand'

13.00–14.30: Lunch at the Paul Mellon Centre (16 Bedford Square, WC1 B3JA)

14.30–16.00: Panel 3 – Liquid Landscapes
Chaired by Steve Hindle (The Huntington Library)
(3 papers: 20 mins +30 mins discussion)

Stephen Daniels (Professor Emeritus of Cultural Geography, University of Nottingham)
'Liquid Landscape'

Kelly Presutti (Fellow at Dumbarton Oaks)
'Strategic Seascapes: John Thomas Serres and the Royal Navy'

Gill Perry (Emeritus Professor of Art History, The Open University)
'Landscaping Islands in Contemporary British Art: Floating Identities and Changing Climates'

16.00–16.30: Tea Break

16.30–17.30: Panel 4 – Landscape and the Anthropocene
Chaired by Martin Myrone (Lead Curator, British Art to 1800, Tate Britain)
(2 papers: 20 mins + 20 mins discussion)

David Matless (Professor of Cultural Geography, University of Nottingham)
'The Anthropogenic: landscape imagery in erosion time'

Mark A. Cheetham (Professor of art history, University of Toronto)
'Outside In: Reflections of British Landscape in the Long Anthropocene'

17.30–18.30: Drinks reception at the Paul Mellon Centre (16 Bedford Square, WC1 B3JA)

DAY 2: FRIDAY 1st DECEMBER

10.00–11.30: Keynote Lecture: Tim Barringer (Chair & Paul Mellon Professor of the History of Art, Yale University)
'Thomas Cole and the White Atlantic'

Introduced and chaired by Mark Hallett (Paul Mellon Centre)
(1hr + 30 mins discussion)

11.30–12.00 Coffee Break

12.00–13.00 Panel 5 – Anglo–American Landscapes
Chaired by Scott Wilcox (Deputy Director for Collections, Yale Center for British Art)

(2 papers: 20 mins + 20 mins discussion)

Matthew Hunter (Associate Professor, Department of Art History and Communication Studies McGill University)
'Drawing By Numbers: Anglo–American Landscape and the Actuarial Imagination'

Julia Sienkewicz (Assistant Professor of Art History, Roanoke College in Salem)
'On Place and Displacement: Benjamin Henry Latrobe and the Immigrant Landscape'

13.00– 14.15 Lunch at the Paul Mellon Centre (16 Bedford Square, WC1B 3JA)

14.15–15.15: Panel 6 – Re-Making Landscapes
Chaired by Hammad Nasar (Senior Fellow, Paul Mellon Centre)

Val Williams (Professor of the History and Culture of Photography and Director of Photography and the Archive Research Centre (PARC), University of the Arts London, London College of Communication) &
Corinne Silva (Research Fellow, PARC, University of the Arts London, London College of Communication)
'The Re-making of the English Landscape: in the footsteps of WG Hoskins and FL Attenborough'

Terry Perk (Interim Director of Research (Students), Associate Head of School of Fine Art & Photography,

and Reader in Fine Art, University for the Creative Arts)
&
Julian Rowe (MA, visual artist)
*'Mapping the Apocalypse: Jonah Shepherd and the
Kentish landscape'*

15.15-15.30: Comfort break

15.30- 16.30:Exhibiting Landscape

**Chaired by Martina Droth (Deputy Director of Research and Curator of
Sculpture, Yale Center for British Art)**

(2 papers: 20 mins + 20 mins discussion)

Gregory Smith (Senior Research Fellow at the Paul
Mellon Centre)

The 'connoisseur's panorama': Thomas Girtin's
Eidometropolis and aNew Iconography for the City'

Nick Alfrey (Honorary Research Associate, Department
of History of Art, University of Nottingham)

'1973 and the future of landscape'

16.30-17.00 Tea break

17.00-18.00: Final Panel: Landscape Now?

Participants

Mark Hallett (Paul Mellon Centre)

Tim Barringer (Yale University)

Sarah Monks (Lecturer in Art History, Director of Admissions (School of Art,
Media and American Studies), University of East Anglia)

Alexandra Harris (Professorial Fellow, Department of English, University of
Birmingham)

Amy Concannon (Assistant Curator, British Art, 1790-1850, Tate Britain and
Doctoral Candidate, University of Nottingham)

18.00 **Finish**