

Making Women's Art Matter

Conference

Day 1: Thursday 9th February at Paul Mellon Centre

10.30-11.00 **Registration and coffee**

11.00 -11.15 Welcome and Introduction by Nadia Hebson (Newcastle University) and Hana Leaper (Paul Mellon Centre)

11.15 – 11.30 Group discussion about the conference themes and aims led by Nadia Hebson

11.30-13.00 **Contemporary Practice – Drawing on *resonance***

Chair: Nadia Hebson

Emma Fitts (Artist)

To Pressure from Vibration: Talking through textiles

Tessa Denman Cleaver (Tender Buttons & Newcastle University)

Time Passes:

Performing Virginia Woolf's Landscapes

Elke Krasny, (Professor, The Academy of Fine Arts, Vienna)

Feminist Assembly: Live Art History

Jeanine Richards (Associate Professor, Kingston University) & **Fiona Fisher** (Researcher, Kingston University)

Dora

13.00-14.00 Lunch break

Screening of Suzanne Lacy's film *The Crystal Quilt*

14.00-15.30 **Curatorial Possibilities**

Chair: Louise Shelley (Curator, The Showroom / Working Group Member Cinenova)

Eliza Gluckman (Curator, New Hall Art Collection, Murray Edwards College, University of Cambridge & Co-Founder of A Woman's Place (Day+Gluckman))

New Hall Art Collection: Feminist strategies v. Collection Building

Helena Bonett (PhD researcher, Tate / Royal College of Art)

Modelling a Method: Contesting Patrimonial Legacy Structures in the Art Museum

Laura Smith (Curator, Tate St Ives.) *Thinking through our mothers: making an exhibition after Virginia Woolf*

15.30–16.00 **Tea break**

16.00–17.00 **Roundtable Session**

Timothy Wilcox (Independent Scholar)
Madeline Kennedy (independent researcher)
Katharine Meynell (Independent Scholar)

18.30 Evening visit to 'Guerilla Girls: Is it even worse in Europe?' at Whitechapel Gallery

DAY 2: Friday 10 February 2016 at The Paul Mellon Centre

09.00–9.30 Registration (no coffee)

09.30–10.45 **Building legacies**

Chair: Hana Leaper (Paul Mellon Centre)

Rowena Morgan-Cox (Associate Director, The Fine Art Society)
Modern British Women: Legacies of women artists at The Fine Art Society

Carol Jacobi, (Curator 1850–1915 British Art, Tate Britain)
Missing links and legacy

Sarah Milroy, (Independent curator and writer, co-curator of *Vanessa Bell* at Dulwich Picture Gallery)
Cracking the Mould: Vanessa Bell at Dulwich Picture Gallery

10.45–11.15 **Coffee**

11.15–13.00 **Strategies**

Chair: Melissa Gordon (Artist, Lecturer Goldsmith University)

Gill Park (Director, Pavilion and PhD student, University of Leeds)
Embarrassing Bodies: The 'Feministing' Of Photography In The Work Of Jo Spence

Amy Tobin (Associate Lecturer Goldsmiths College/ City and Guilds Art School)
Record, Recover, Repeat: Feminist Approaches to the Histories of Feminist-influenced Art

Catherine Spencer (Lecturer, School of Art History, University of St Andrews)
Thinking through the Matter: Women Artists, Entropy and Reuse

Kim Dhillon (Doctoral Candidate, Royal College of Art, London)
A Matter of Words: How 1970s Feminist Critiques of Conceptual Art Embraced Language

13.00-14.00 Lunch

14.00-15.30 Networks

Chair: Katherine Macbride (Artist and Independent Researcher)

Nicola McCartney (Lecturer, Cultural Studies, Central Saint Martins, University of the Arts / Associate Research Fellow, Birkbeck, University of London)
The Guerrilla Girls: A case-study in how anonymity and collectivism, as a methodology, might promote women artists' visibility

Cleo Roberts, (UKIERI PhD researcher, University of Liverpool and University of Cambridge)
The ties of wives: the problematics of British female artists working in India

Mora Beauchamp-Byrd (Visiting Assistant Professor of Art History and Curatorial Studies, Department of Art & Art History, Spelman College, Atlanta)
Lubaina Himid's Fashionable Marriage of 1986, William Hogarth and the Uses of the Canon: A Case Study

15.30-16.00 comfort break

16.00-16.30

Performance

Katie Schwab (Artist)

Dear.

For.

To

16.30-17.30 Final discussion

17.30-18.30 drinks reception