

Making Faces

New Approaches to Georgian Portraiture

17-18 November 2006

**King's Manor,
University of York, and
Beningbrough Hall**

This conference marks the opening, in June of this year, of the radically revised display of the National Portrait Gallery's Georgian portraits at Beningbrough Hall. It will be held in association with the University of York's Centre for Eighteenth Century Studies and will include an extended visit to Beningbrough itself, thus allowing scholars and students to discuss the works on display at the house in a wider critical and historiographical context. The conference is further intended to promote discussion of the museological issues that arise from the display and interpretation of portraits in a venue – the provincial country house – that is very different from the more conventional, metropolitan settings where such works are often viewed.

The conference, which also draws on the strengths of the University of York's History of Art Department, will reflect upon the art-historical legacy of the early 1990s, when a number of important books were published on the subject of Georgian portraiture, and explore the approaches to the



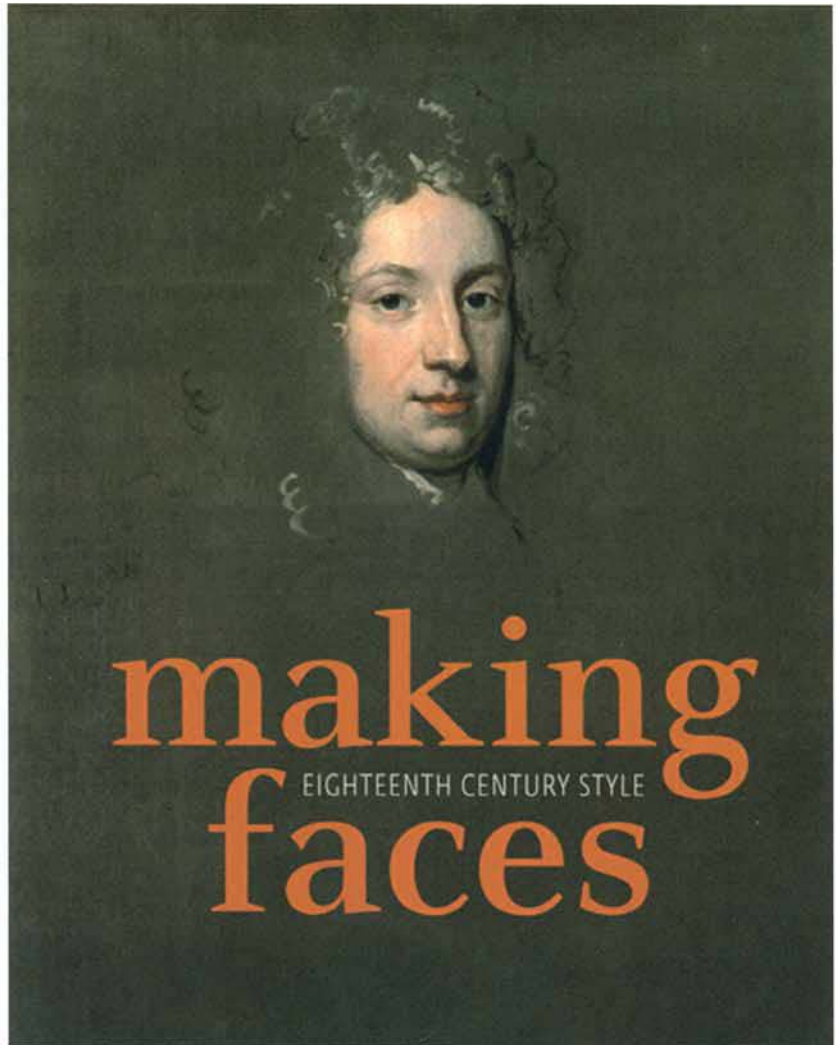
Sir Joshua Reynolds, *William Pulteney, 1st Earl of Bath* (1761), National Portrait

Friday 17 November 2006

- 10.30 - 11.00 Registration
- 11.15 - 11.30 Welcome and introduction
- 11.30 - 1.00 Papers 1 and 2
- 1.00 - 2.15 Lunch
- 2.15 - 4.30 Papers 3-5
- 4.30 - 5.00 Tea
- 5.00 - 6.30 Roundtable: Portraits, People and the Country House, Past and Present
- 6.30 - 9.00 Reception at York City Art Gallery (and view of 'The Art of Conversation' exhibition)



subject that have emerged over the decade or so since those publications appeared. Making Faces is also intended to allow established scholars to showcase innovative and original work in this area, and to provide a stimulating and generous forum for new voices in this still-burgeoning field of scholarship. The speakers are: Peter de Bolla, Sarah Burnage, Mark Hallett, Sarah Monks, Marcia Pointon, Kate Retford, Shearer West and Victoria Whitfield. There will also be a roundtable discussion, chaired by David Cannadine, and including Lucy Peltz, Terence Dooley, Christopher Ridgway, Sarah Staniforth and Giles Waterfield.



Titles and the running order of papers will be announced once available on the Centre's website and also on those of the National Portrait Gallery

www.npg.org.uk/live/benmenu.asp

and the University of York Centre for Eighteenth Century Studies

www.york.ac.uk/inst/cecs/welcome.html

Saturday 18 November

9.00	Coaches depart for Beningbrough Hall
9.30 - 11.30	Visit to new displays at Beningbrough and coffee
11.45	Coaches depart for York
12.15 - 1.15	Lunch
1.15 - 3.30	Papers 6-8
3.30 - 4.00	Tea

Tickets, which include the lunches, coffees and teas, cost £50 (£25 concessions). Cheques should be written out to the 'University of York (Making Faces)' and sent to: Conference Administrator (Making Faces), Centre for Eighteenth Century Studies, The King's Manor, Exhibition Square, York YO1 7EP. E-mail queries may be addressed to Clare Bond (cmb14@york.ac.uk). In addition, there will be up to 10 places available for students engaged in higher degree research on eighteenth-century British art, who will be offered free places and a bursary of £100 each to assist with travel and overnight expenses. Students wishing to apply for these bursaries should write to Dr Frank Salmon, Assistant Director for Academic Activities, at the Paul Mellon Centre frank.salmon@paul-mellon-centre.ac.uk