

Originals, Translation and Imitations: The Images and Texts of Alexander Pope
Saturday 12th July 2014

A One Day Conference organised by Waddesdon Manor (the Rothschild Foundation) in collaboration with Paul Mellon Centre for Studies in British Art

The Programme

09:45 - Coffee and registration in the Manor Restaurant
and exhibition open for viewing

10:30 - Conference begins in the Powerhouse:
Welcome by Sarah Weir, Chief Executive, Waddesdon Manor

Text, Image and Translation, Chair: Alastair Laing

10:45 - 11:15 - Nigel Wood (Loughborough University):
Pope as the Translator of Homer and Horace

11:20 - 11:50 - James McLaverty (Keele University):
Pope in his Pastorals: Manuscript and Print

11:55 - 12:25 - Valerie Rumbold (Birmingham University):
The Use of Art in Alexander Pope's "To Mr. Addison, Occasioned by Dialogues on Medals".

12:25 - 12:45 - Discussion

12:45 - 13:45 - Lunch

Pope and the Image, Chair: Martin Postle

13:50 - 14:20 - Caroline Pegum (Independent Scholar):
Charles Jervas and Pope's Portraits

14:25 - 14:55 - Malcolm Baker (University of California, Riverside):
For Friends and Admirers: The Sculptural Replication of Pope's Image

15:00 - 15:30 - Juliet Carey (Waddesdon Manor):
Pope and the Ceramic Canon

15:35 - 15:50 - Discussion

15:50 - 16:20 - Tea

Pope, Writers and France, Chair: Malcolm Baker

16:20 - 16:50 - Russell Goulbourne (Kings College, London):
Voltaire's Pope

16:55 - 17:25 - Guilhem Scherf (Musée du Louvre, Paris):
French Sculptors and the Image of the Writer

17:25 - 17:45 - Discussion

Followed by a drinks reception (Parterre or Manor Restaurant, depending on weather)
during which the exhibition will be open for viewing again.