

Contemporary Painting in Context
Friday 13th December 2013

- 8.30 – 10.00 Breakfast private view of *Painting Now: Five Contemporary Artists* at Tate Britain
- 10.00 – 11.00 Delegates to make their way back to The Paul Mellon Centre
- 11.00 – 11.10 Welcome by Mark Hallett (The Paul Mellon Centre: Director of Studies)
- 11.10 – 11.45 Introduction to *Painting Now: Five Contemporary Artists* by curators Clarrie Wallis & Andrew Wilson (Tate Britain)
- 11.45 – 12.15 Chair : Mark Hallett
Michael Bracewell (Writer)
'Painting Now'
- 12.15 – 12.45 Professor David Rayson (Royal College of Art: Head of Painting)
Contextual forces on Painting: the Studio and the Public Realm
- 12.45 – 13.00 General discussion
- 13.00 – 14.00 Lunch
- 14.00 – 14.30 Chair : Sarah Victoria Turner (The Paul Mellon Centre: Assistant Director for Research)
Dr David Ryan (Anglia Ruskin University, Cambridge School of Art: Reader in Fine Art)
Current Painting: Rethinking Materiality
- 14.30 – 15.00 Stephen Bann (University of Bristol: Emeritus Professor of History of Art; Senior Research Fellow)
Criticism: Interpretation and Value
- 15.00 – 15.30 Tea break
- 15.30 – 16.00 Chair : Iwona Blazwick (Whitechapel Art Gallery: Director)
Dexter Dalwood (Bath Spa University: Professor of Art & Design)
'I used to think that ... But I don't think that now '
The exchange rate mechanism in Painting
- 16.00 – 16.30 John Slyce (Royal College of Art: writer, critic and lecturer)
Post-object Painting: Platform and Model in the work of Ian Kiaer
- 16.30 – 17.00 Chair : Iwona Blazwick
General discussion
- 17.00 – 18.00 Drinks reception