

The Paul Mellon Centre for Studies in British Art

# Research Seminars Autumn 2006

(Wednesdays 6:00-7:30pm)

This autumn the Paul Mellon Centre will be running its fifth annual programme of research seminars in British art and architectural history. Papers will commence at 6:00pm at the Centre (16, Bedford Square, London) and last for 45 minutes. There will be 15 minutes for questions and the seminar will conclude with a glass of wine and further informal discussion until 7:30pm for anyone wishing to stay. The seminars provide an opportunity for those who have held Paul Mellon Centre Senior Fellowships to air the new ideas they have been working on during their tenure. They also provide an opportunity for younger scholars who have either held Paul Mellon Centre Postdoctoral Fellowships or who are engaged in doctoral research work in British art and architectural history at Yale University to share their ideas with a British audience.

**These seminars are open to all and there is no charge. It would be helpful, for practical reasons, if anyone planning to attend a seminar could give advance notice by telephoning the Centre's reception 020 7580 0311**



John Vanbrugh, North Court Gateway at Eastbury, Dorset (begun 1717)

**11 October**

Dr Nicholas Grindle (University College London, PMC Postdoctoral Fellow 2005-6): Landscape, Commercial Modernisation and Political Opposition to the Three Kingdoms, 1660-1714

**18 October**

Jo Briggs (Yale University Doctoral Candidate, PMC Junior Fellow 2005-6): Global Doubt: Socialist Visual Culture and the Boer War Protest Movement in Fin-de-Siècle London

**25 October**

Dr Frances Spalding (University of Newcastle, PMC Senior Fellow 2005-6): Taking Nothing for Granted: John Piper's Pursuit of National Identities

**8 November**

Dr Riann Coulter (Courtauld Institute of Art, PMC Postdoctoral Fellow 2006-7): Louis le Brocquy's

'Presence' Series, 1956-1966: Irish, British or International?

**15 November**

Dr Amy Sargeant (Birkbeck College, PMC Senior Fellow 2005-6): *The Man in the White Suit*: New Textiles and the Social Fabric

**22 November**

Rachel Oberter (Yale University Doctoral Candidate): Spiritualism and the Visual Imagination in Victorian Britain

**29 November**

Prof. Vaughan Hart (University of Bath, PMC Senior Fellow 2005-6): 'A Pretty Impudent Countenance': The Architecture of Sir John Vanbrugh

**6 December**

Prof. Angela Rosenthal (Dartmouth College, PMC Senior Fellow 2005-6): Making Light of Race: Visual Humour in the Age of Abolitionism