

The Paul Mellon Centre for Studies in British Art Research Seminars 2005

(Wednesdays 6:00-7:30pm)

This autumn the Paul Mellon Centre will be running its fourth annual programme of research seminars in British art and architectural history. Papers will commence at 6:00pm at the Centre (16, Bedford Square, London) and last for 45 minutes. There will be 15 minutes for questions and the seminar will conclude with a glass of wine and further informal discussion until 7:30pm for anyone wishing to stay. The seminars provide an opportunity for those who have held Paul Mellon Centre Senior Fellowships to air the new ideas they have been working on during their tenure. They also provide an opportunity for younger scholars who have either held Paul Mellon Centre Postdoctoral Fellowships or who are engaged in doctoral research work in British art and architectural history at Yale University to share their ideas with a British audience.

These seminars are open to all and there is no charge. It would be helpful, for practical reasons, if anyone planning to attend a seminar could give advance notice by telephoning the Centre's reception (020 7580 0311).

12 October

David Hansen
(PMC Research Support Grant awardee):

John Glover

19 October

Professor Liz Pettejohn
(University of Plymouth, PMC Senior Fellow 2004-5):

Art for Art's Sake

26 October

Dr Richard Johns
(University of York, PMC Postdoctoral Fellow 2005-6):

James Thornhill's County Patrons

2 November

Dr Nigel Aston (University of Leicester, PMC Senior Fellow 2004-5):

Popery, Politics and Painting: the Royal Academy and the St Paul's Cathedral Redecorative Scheme of 1773

9 November

Dr Helen Pierce
(University of York, PMC Postdoctoral Fellow 2005-6):

Graphic Satire and the Portrait Print in Seventeenth-Century England

16 November

Professor Vic Gatrell
(University of Essex, PMC Senior Fellow 2004-5):

Men, Sex, and Caricature in London, 1770-1830

23 November

Eric Stryker
(PhD Candidate, Yale University):

Francis Bacon: A Logic of Subculture

30 November

Professor William L. Pressly
(University of Maryland, PMC Senior Fellow 2004-5):

James Barry's Murals at the Royal Society of Arts



Albert Joseph Moore, *A Musician* c. 1867 Yale Center for British Art, Paul Mellon Fund