

Portraiture and Biography

Conference

Thursday 29th – Friday 30th November 2018

An international conference collaborative organised by the Paul Mellon Centre for Studies in British Art and the National Portrait Gallery

DAY 1: Thursday 29th November Ondaatje Wing Theatre, Floor -2 National Portrait Gallery, London

13.30-14.00 Registration

14.00-14.15: Introduction and welcome by Lucy Peltz (National Portrait Gallery) and Sarah Turner (Paul Mellon Centre)

Session One

14.15-15.30 pm: Heads and Tales, chaired by Lucy Peltz

2 x 20 min papers + discussion

14.15-14.35: Meredith Gamer (Columbia University)
Of Sitters and Subjects: William Hunter and the Anatomical Portrait

14.35-14.55 Lejla Mrgan (University of Copenhagen)
The Bewildering Silence of Bertel Thorvaldsen's Portrait Busts

14.55-15.30 Q&A

15.30-16.00 Tea Break

Session Two

16.00-17.15 pm: Parallel Lives, chaired by Martin Postle (Paul Mellon Centre)

2 x 20 min papers + discussion

16.00-16.20 Rosemary Keep (University of Birmingham)
'... masculine in all save her body and her sexe': Lady Jane Burdett - Portrait and Biography

16.20-16.40 Kerstin Maria Pahl (Humboldt University and King's College London)
Back-Ups: Portraiture, Life-Writing, and the Art of Information in Long-Eighteenth-Century England

16.40-17.15 Q&A

17.15-17.30 **Comfort break**

Session Three

17.30-18.30 David Solkin (Courtauld Institute of Art) and Mark Hallett (Paul Mellon Centre) in conversation: *Gainsborough's Family Album*

18.30-19.30 Exhibition view and drinks

DAY 2: Friday 30th November 2018
Ondaatje Wing Theatre, Floor -2
National Portrait Gallery

Session Four

10.30-11.15, introduced by Mark Hallett

30 min paper + 15 mins discussion

10.30-11.00 Ludmilla Jordanova (Durham University)
Portraiture, Biography and Occupational Identities

11.00-11.15 Q&A

11.15-11.45 Coffee Break

Session Five

11.45-13.00: Love & Likeness

2 x 20 min papers + discussion

11.45-12.05 Marlen Schneider (Université Grenoble Alpes)
Portraiture as Cultural Practice: Displaying Social Identity in French 'Portraits Historiés'

12.05-12.25 Katherine Fein (Columbia University)
Indexical Portraiture and Embodied Biography in Harriet Hosmer's 'Clasped Hands of Robert and Elizabeth Barrett Browning'

12.25-13.00 Q&A

13.00-14.00 Lunch (not provided)

Session Six

14.00-15.15 pm: Circulating lives, chaired by David Solkin

2 x 20 min papers + discussion

14.00-14.20 Georgia Haseldine (Queen Mary University of London and National Portrait Gallery)
Competing Likenesses: Portraits and Biographies Of Radical Reformers

14.20-14.40 Claudine van Hensbergen (Northumbria University)
Portraits, Mezzotint and Public Lives: The Image of the Royal Mistress, 1660-1700

14.40-15.15 Q&A

15.15-15.45 Tea Break

Session Seven

15.45 – 17.15 Space & Status, chaired by Sarah Turner

3 x 20 min papers + discussion

15.45-16.05 Niharika Dinkar (Boise State University)
Portrait of the Artist as a 'Gifted Highborn': Ravi Varma and Artistic Personhood in India

16.05-16.25 Hannah Williams (Queen Mary University of London)
Lived Space: Portraits, Studios, and the Life of the Artist

16.25-16.45 Olivia Tait (University College London)
'Neutralising' Biography? Georg Baselitz's Bedroom Portraits

16.45-17.15 Q&A