

In Circulation:

John Singleton Copley and Benjamin West in England, France and America

A symposium and webinar at the Paul Mellon Centre, 28th March 2014

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| 15.15 – 15.30 | Mark Hallett (The Paul Mellon Centre): Introduction |
| 15.30 – 16.00 | Emily Neff and Kaylin Weber (The Museum of Fine Arts, Houston)

Introduce video of <i>American Adversaries</i> |
| 16.00 | Tea Break |
| 16.15 – 17.00 | Jane Kamensky (Brandeis University)

Copley's Revolutions |
| 17.00 – 17.45 | Stephane Roy (Carleton University)

West's <i>General Wolfe</i> in eighteenth-century France. |
| 17.45 – 18.45 | Drinks and Light Supper |
| 18.45 – 19.30 | Rosie Dias (University of Warwick)

Copley, West and John Boydell: new mechanisms of patronage in late eighteenth-century London |
| 19.30 – 20.15 | Kaylin Weber (The Museum of Fine Arts, Houston)

Displaying History: West's Gallery and the Great Room |
| 20.15 | Drinks Break |
| 20.30 – 21.15 | Sarah Monks (University of East Anglia)

Out of Time, Out of Place: Copley's last pictures |
| 21.15 – 22.00 | Wendy Bellion (University of Delaware)

West and Shakespeare in early nineteenth century Philadelphia |
| 22.00 – 22.15 | Mark Hallett and Emily Neff: Concluding Remarks |