

## **In Circulation:**

### **John Singleton Copley and Benjamin West in England, France and America**

A symposium and webinar at the Paul Mellon Centre, 28<sup>th</sup> March 2014

- |                      |  |
|----------------------|--|
| <b>15.15 – 15.30</b> | Mark Hallett (The Paul Mellon Centre): Introduction  |
| <b>15.30 – 16.00</b> | Emily Neff and Kaylin Weber (The Museum of Fine Arts, Houston)<br><br>Introduce video of <i>American Adversaries</i>                   |
| <b>16.00</b>         | Tea Break  |
| <b>16.15 – 17.00</b> | Jane Kamensky (Brandeis University)<br><br>Copley's Revolutions  |
| <b>17.00 – 17.45</b> | Stephane Roy (Carleton University)<br><br>West's <i>General Wolfe</i> in eighteenth-century France.                                    |
| <b>17.45 – 18.45</b> | Drinks and Light Supper  |
| <b>18.45 – 19.30</b> | Rosie Dias (University of Warwick)<br><br>Copley, West and John Boydell: new mechanisms of patronage in late eighteenth-century London |
| <b>19.30 – 20.15</b> | Kaylin Weber (The Museum of Fine Arts, Houston)<br><br>Displaying History: West's Gallery and the Great Room                           |
| <b>20.15</b>         | Drinks Break   |
| <b>20.30 – 21.15</b> | Sarah Monks (University of East Anglia)<br><br>Out of Time, Out of Place: Copley's last pictures                                       |
| <b>21.15 – 22.00</b> | Wendy Bellion (University of Delaware)<br><br>West and Shakespeare in early nineteenth century Philadelphia                            |
| <b>22.00 – 22.15</b> | Mark Hallett and Emily Neff: Concluding Remarks  |