

## **Alma-Tadema: Antiquity at Home and on Screen**

19<sup>th</sup> October Private View at Leighton House  
and

21<sup>st</sup> October Symposium at Birkbeck Institute for the Moving Image

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### **Thursday 19 October Leighton House Museum**

12 Holland Park Rd, Kensington, London W14 8LZ

18.30-20.30 Private view of the exhibition, *Alma-Tadema: At Home in Antiquity*

### **Saturday 21 October Birkbeck Institute for the Moving Image**

School of Arts at 43-46 Gordon Square, Bloomsbury, London

09.00-9.15 Welcome by Maria Wyke and Ian Christie

Chair: Pantelis Michelakis (panels 1-3)

9.15 – 11.15: **Panel 1: Envisioning Antiquity at the Turn of the Century (pre-cinematic)**

[3 papers, 30 mins each plus discussion 30 mins discussion]

**David Mayer** (Emeritus Professor of Drama & Research Professor, University of Manchester)

'Lawrence Alma-Tadema in the Theatre, 1881-1906'

**Fiona Macintosh** (Director of The Archive of Performances of Greek and Roman Drama, Professor of Classical Reception, Fellow of St Hilda's College, University of Oxford)

'Dance, Decadence and Cosmopolitan Bodies in Early Twentieth-Century Britain'

**Valentine Robert** (Lecturer, University of Lausanne)

'In Between the Frame, the Stage, and the Courtroom: Alma-Tadema's Tableaux Vivants'

11.15-11.40 Coffee

11.40 –13.00 **Panel 2: Envisioning Antiquity in Silent Cinema**

[2 papers, 30 minutes each plus 20 mins discussion]

**Céline Gailleurd** (Maître de conférences en cinéma, Université Paris 8)

'From the representation of intimacy to that of the orgy: the underground influence of Alma-Tadema through Italian silent films in the 1910s'

**Maria Wyke** (Professor of Latin, University College London)  
'Contra Tadema: Femininity, the Collective, and the Nation in Silent Cinema's Pompeii'

**13.00-14.15 Lunch (not provided)**

**14.15-16.15 Panel 3: Envisioning Antiquity from Silent Cinema to the 21<sup>st</sup> Century**

[3 papers, 30 minutes each plus 30 mins discussion]

**Michael Williams** (Associate Professor in Film, University of Southampton)  
''To Live and Breathe with Light'': Star Bodies, Ancient Spaces and the Influence of Alma-Tadema'

**Ivo Blom** (Lecturer, Department of Comparative Arts & Media Studies, Faculty of Humanities, Vrije Universiteit, Amsterdam)  
'Art and Art Decoration: Alma-Tadema and Set Design from Guazzoni to Ridley Scott'

**Ian Christie** (Professor of Film and Media History, Birkbeck, University of London)  
'After Tadema: Visions of Antiquity in British Cinema'

16.15-16.45 Tea

16.45-17.00 Maria Wyke and Ian Christie to introduce Ivo Blom, who will introduce the Film Screening

17.00-18.00 Film Screening

18.00-18.45 Roundtable Discussion: Chaired by Maria Wyke, Ian Christie and Elizabeth Prettejohn

18.45 Finish

Organising committee: Elizabeth Prettejohn, Peter Trippi, Sarah Victoria Turner, Maria Wyke and Ian Christie

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