

## **Alma-Tadema: Antiquity at Home and on Screen**

19<sup>th</sup> October Private View at Leighton House  
and

20<sup>th</sup> October Symposium at the Paul Mellon Centre

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### **Thursday 19 October Leighton House Museum**

12 Holland Park Rd, Kensington, London W14 8LZ

18.30–20.30 Private view of the exhibition, *Alma-Tadema: At Home in Antiquity*

### **Friday 20 October Paul Mellon Centre**

16 Bedford Square, London, WC1B 3JA

9.00–9.30 Introduction to the Conference by Elizabeth Prettejohn (Professor of Art History, University of York), Peter Trippi (Editor-in-chief of *Fine Art Connoisseur*) and Sarah Victoria Turner (Deputy Director for Research, Paul Mellon Centre)

Chair: Liz Prettejohn (University of York)

9.30–10.20 **Plenary Lecture by Christopher Reed** (Liberal Arts Professor of English, Visual Culture, and Women's, Gender, and Sexuality Studies, Pennsylvania State University)  
'Living in the Past; Or, What Do We Want From Artists' Houses?'  
[40 mins paper plus 10 mins discussion]

10.20–10.45 Coffee

10.45–12.45 **Panel 1 on Artists' Houses in Britain**  
[3 papers, 30 mins each plus 30 mins discussion]

Chair: Morna O'Neill (Wake Forest University, USA)

**Charlotte Gere** (Independent Scholar), 'An Alma-Tadema House'

**Caroline Dakers**, Central Saint Martins (University of the Arts London)

'The influence of Alma Tadema is everywhere, he is our Master' (Henry Woods, RA, 21 April 1887). Exploring the 'master mind' of Alma Tadema.

**Shelley Hales** (Senior Lecturer, University of Bristol)  
'Re-staging the Roman Home'

12.45-14.00 Lunch

14.00-16.00 **Panel 2: International Contexts**

[3 papers, 30 mins each plus 30 mins discussion]

Chair: MaryAnne Stevens (Art Historian and Curator)

**Jan Baetens** (Dr. Jan Dirk Baetens, Assistant-Professor of Nineteenth-Century Art, Departments of Art History and Arts & Culture Studies, Radboud University, Nijmegen, the Netherlands)  
'The (Time) Traveller's House: The Hôtel Leys and the Casa Tadema'

**Stephanie Moser** (Head of Archaeology, University of Southampton)  
'Archaeology, Egyptology and a Passion for Domestic Things'

**Nick Tromans** (Brice Curator, Watts Gallery)  
'From Studio-House to Museum: The Artist's Studio Museum Network'

16.00-16.30 Tea

Chair: Peter Trippi (Editor-in-chief of *Fine Art Connoisseur*)

16.30- 17.20 **Plenary Lecture by Mary Roberts** (Professor of Art History and Nineteenth-Century Studies, University of Sydney)  
'The Resistant Materiality of William De Morgan's "Arab Hall"'  
(40-minute paper plus 10 mins discussion)

Chair: Sarah Turner (Paul Mellon Centre)

17.30-17.50 **Peter Trippi** (Editor-in-chief of *Fine Art Connoisseur*)  
'From Galleries and Printsellers to Theatres and Cinemas: Transmitting Alma-Tadema 1893-1913'

18.00 – 18.45 Drinks reception at PMC

Organising committee: Elizabeth Prettejohn, Peter Trippi, Sarah Victoria Turner, Maria Wyke and Ian Christie

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