

Paul Sandby and the Geographies of Eighteenth-Century British Art

Conference Programme

Thursday 18 March Royal Academy of Arts

18.30 Private view of the exhibition, 'Paul Sandby. Picturing Britain', led by John Bonehill (Curator of *Paul Sandby, Picturing Britain* and Lecturer in Art History, University of Glasgow), followed by a wine reception.

Friday 19 March The Paul Mellon Centre

09.15 Registration

09.40 Welcome by Brian Allen (Director of Studies, The Paul Mellon Centre)

09.45 Morning Session introduced and chaired by Kim Sloan (Curator, Department of Prints and Drawings, British Museum)

09.50 Keynote address by Bruce Robertson (Professor of Art History, University of California-Santa Barbara) *Paul Sandby: Father of English Watercolour?*

10.30 Tim Wilcox (Independent Scholar) '*Burying the Hatchet*': *Paul Sandby at Luton Park*

11.10 Coffee

11.40 Finola O'Kane (Lecturer in Architecture, University College Dublin) '*A Genuine Idea of the Face of the Kingdom*'?; *Jonathan Fisher and Paul Sandby's portrait of Ireland within the frame of Great Britain*

12.20 John Barrell (Professor of English, Centre for Eighteenth Century Studies, University of York) *A Common in Wales: Edward Pugh, the Pastoral, and Progress*

13.00 Lunch

14.15 Afternoon session introduced and chaired by Shearer West (Director of Research, Arts and Humanities Research Council)

14.20 Gillian Forrester (Curator of Prints and Drawings, Yale Center for British Art) '*No Joke Like a True Joke*'? '*Twelve London Cries done from the Life*'

15.00 Nick Grindle (Teaching Fellow, Department of Art History, University College London) *Living in London and Windsor: The Sandby brothers' residences, c.1752-1809*

15.40 Tea

- 16.10 Carolyn Anderson (Ph D candidate, School of Geography, University of Edinburgh) *'The art of depicting with a soldier's eye': The Military Mapping of Eighteenth-Century Scotland*
- 16.50 Stephen Daniels (Professor of Cultural Geography, University of Nottingham) *'Great Balls of Fire': Representing the Remarkable Meteor of 18th August 1783*
- 17.30 Panel and audience discussion chaired by Sam Smiles (Emeritus Professor of Art History, University of Plymouth)
- 18.15 Wine reception
- 19.30 Finish