

Reading List: Georgian Provocations

Series II

27 October to 8 December 2022

27 October

Pointon, Marcia. "'Portrait! Portrait!! Portrait!!!'." in *Art on the Line: The Royal Academy Exhibitions at Somerset House 1780–1836*, ed. David H. Solkin, 93–110. Paul Mellon Centre, 2001.

3 November

Fisher, Mark. "What Is Hauntology?" *Film Quarterly*, vol. 66, No. 1 (Fall 2012): 16-24. <https://www.jstor.org/stable/10.1525/fq.2012.66.1.16>.

10 November

McIntosh, Tabitha and Pierrot, Grégory. "Capturing the likeness of Henry I of Haiti (1805-1822)." *Atlantic Studies*, vol. 14, No. 2 (2017): 127-151. DOI: 10.1080/14788810.2016.1203214.

17 November

Romney Dixon, Yvonne. "Romney's Drawings and Academic Tradition," in *Those Delightful Regions of the Imagination: Essays on George Romney*, ed. by Alex Kidson, 187–221. Published for the Paul Mellon Centre for Studies in British Art and the Yale Center for British Art; New Haven and London: Yale University Press, 2002.

24 November

Wind, Edgar. "The Revolution of History Painting." *Journal of the Warburg Institute*, vol. 2, No. 2 (October 1938): 116-127. <https://www.jstor.org/stable/750085>.

1 December

Craske, Matthew. *Joseph Wright of Derby. Painter of Darkness*. London: Paul Mellon Centre for Studies in British Art, 2020.