

REGENCY PORTRAITURE

Regarding the Regency The Possibilities of Portraiture in 'this Age of Personality'

17th-18th October 2003

at the National Portrait Gallery, London

In association with the National Portrait Gallery, the Centre is organising a two-day conference to celebrate the reopening, in May 2003, of the National Portrait Gallery's newly refurbished and redesigned display of Regency pictures. The conference will examine the nature of portraiture in a period which although familiar is ill-defined as an historical concept. The speakers will consider portraiture in relation to areas such as the art, the reception and historiography of Sir Thomas Lawrence; personality and the creation of celebrity; propaganda and reform; and the subversion of the genre of portraiture.

Speakers include:

Dr Cassi Albinson (Getty Research Institute)
Sir Thomas Should Always Have Had Such Sitters

Dr John Bonehill (National Maritime Museum)
Royal Games: the Duke of York, Graphic Satire & Rumours of War in the Mid-1790s

Dr Fintan Cullen (University of Nottingham)
From Union to Repeal: Representing Ireland at Westminster, 1800-1840

Dr Holger Hoock (Selwyn College, Cambridge)
Military Heroics & the St Paul's Pantheon

Prof. Ludmilla Jordanova (University of East Anglia)
Shaping the Regency (key-note lecture)

Professor Paul Langford (Lincoln College, Oxford)
Respondent to *Shaping the Regency* lecture

Jan Marsh (Leverhulme Fellow, National Portrait Gallery)
Token & Touchstone: Representation of Black Sitters between ending of Slave Trade & Abolition of Slavery in British Colonies

Dr Martin Myrone (Tate Britain)
Biography as Art History: Writing the British School 1790-1830

Professor Steven Parissien (University of Plymouth)
Thomas Lawrence & the Iconography of Spin



Sir Thomas Lawrence, *George Canning* circa 1825

Dr Gill Perry (Open University)
Performing the Feminine: Notoriety and Excess in Portraits of the Actress

Professor Marcia Pointon (University of Manchester)
The Colour Crimson

Professor Angela Rosenthal (Dartmouth College, NH)
The Fair Sex

Professor Shearer West (University of Birmingham)
The Romantic Portrait Revisited

Vicky Whitfield (University of Manchester)
Inventing the Industrial Nation

Coffee and tea will be provided during the morning and afternoon sessions, and there will be a wine reception in the Weldon Galleries on the evening of Friday 17th October. Tickets, costing £30 (£20 concessions), can be purchased by sending a cheque made payable to 'The Paul Mellon Centre for Studies in British Art' to: Maisoon Rehani, The Paul Mellon Centre for Studies in British Art, 16 Bedford Square, London WC1B 3JA (payment by cheque only). Please ensure that your envelope is clearly marked 'Regarding the Regency' Conference.

For more information please contact: Maisoon Rehani at the Paul Mellon Centre (email: mrehani@paul-mellon-centre.ac.uk tel: 020 7580 0311; fax: 020 7636 6730).