

# Repton Revived: The Landscape Gardener's Legacy and Influence

## Conference

**Thursday 31<sup>st</sup> January 2019**

An international conference organised by  
the Paul Mellon Centre for Studies in British Art and the Garden Museum

---

**Thursday 31<sup>st</sup> January  
held at the Garden Museum**

**10:00:** Registration & Coffee

**10:30 - 11:15:** "Repton Revived" opening remarks, **Stephen Daniels** (University of Nottingham)

**11:15 - 11:30:** Comfort break

**11:30 - 13:00:** **Session One, chaired by Christopher Woodward** (Garden Museum)

**11:30 - 12:00:** **Jane Bradney** (independent garden historian)  
*Lewis Kennedy's 'Green Books', 1812-1818/9: a case study in Repton's Influence*

**12:00 - 12:30:** **Jan Woudstra** (Reader in Landscape History and Theory)  
*Repton refined: Robert Marnock and the continuation of the natural style*

**12:30 - 13:00:** **Kristof G Fatsar** (Course Leader in Landscape Architecture, Kingston School of Art)  
*"The greatest landscape designer of our times": Repton's reception on the European peripheries -- a case study*

**13:00 - 14:00:** Lunch and Exhibition Viewing

**14:00 - 15:30:** **Session two, chaired by Sarah Victoria Turner** (Paul Mellon Centre)

**14:00 - 14:30:** **Dan Marriott** (Department of Landscape Architecture, Pennsylvania State University)  
*Repton In America*

**14:30 - 15:00: Jonathan Hill** (The Bartlett School of Architecture, UCL)

*'If Repton had been asked to do this university on this landscape': Denys Lasdun and Brenda Colvin at the University of East Anglia*

**15:00 - 15:30: Patrick Eyres** (New Arcadian Journal)

*Cherishing the Legacy: Ian Hamilton Finlay, Little Sparta and the artwork proposals for landscape installations.*

**15:30:** Tea break

**16:00:** Panel discussion

**Advolly Richmond** (Independent researcher in Garden, Landscape and Social History)

**Nicholas Alfrey** (Nottingham University)

**Steven Daniels** (Nottingham University)

**Martin Postle** (Paul Mellon Centre)

**17:00:** Wine reception

# GARDEN MUSEUM



**PAUL MELLON CENTRE**  
*for Studies in British Art*