



The Paul Mellon Centre *for Studies in British Art*

Research Programme

Spring 2013

RESEARCH LUNCHEES

FRIDAYS, 12.30-2.00PM

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| 18 th January | Jonny Yarker (University of Cambridge)
'Learning the Business of Painting in Early Eighteenth-Century Britain: the example of Hamlet Winstanley' |
| 1 st February | Esther Chadwick (Yale University)
'Experiments in Liberty: Barry's <i>Phoenix</i> of 1776' |
| 15 th February | Cicely Robinson (University of York)
'Reading Reconstructions: The National Gallery of Naval Art c.1839' |
| 1 st March | Emily Mann (Courtauld Institute of Art)
'Empire Builder: Christian Lilly in the Atlantic World 1688-1738' |
| 8 th March | Carly Collier (University of Warwick)
'Rediscovering Fresco Painting in Nineteenth-Century Britain.' |

In order to help us plan for these events, it is **essential** to check availability and let us know which individual research seminars and research lunches you would like to attend, by emailing the Centre's Events Co-ordinator, Ella Fleming, on efleming@paul-mellon-centre.ac.uk, at least two days in advance.