



The Paul Mellon Centre *for Studies in British Art*

**Research Programme**

**Spring 2013**

**RESEARCH SEMINARS**

**WEDNESDAYS, 5.30-8.00PM**

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|---------------------------|---|
| 9 <sup>th</sup> January   | Mark Hallett (The Paul Mellon Centre for Studies in British Art)<br>'Point Counter Point: Sir Joshua Reynolds, Female Portraiture and the Great Room at Somerset House' |
| 23 <sup>rd</sup> January  | Christine Stevenson (Courtauld Institute of Art)<br>'Architectural Husbandry: 'Rough Materialls' and Tough Clients in Eighteenth-Century Britain'                       |
| 6 <sup>th</sup> February  | Caroline Arscott (Courtauld Institute of Art)<br>'Colour as Lure and as Provocation: William Morris's tapestry, <i>The Woodpecker</i> '                                 |
| 20 <sup>th</sup> February | Michael Hatt (University of Warwick)<br>'Edward Carpenter and the Domestic Interior'  |
| 6 <sup>th</sup> March     | Paul Binski (University of Cambridge)<br>'The Heroic Age of Gothic and the Metaphors of Modernism'  |

In order to help us plan for these events, it is **essential** to check availability and let us know which individual research seminars and research lunches you would like to attend, by emailing the Centre's Events Co-ordinator, Ella Fleming, on [efleming@paul-mellon-centre.ac.uk](mailto:efleming@paul-mellon-centre.ac.uk), at least two days in advance.

The Research Seminars may be recorded, and the resulting recordings may be used to publicise the Paul Mellon Centre's academic activities (on the website etc.). Recordings will also be retained permanently in the archive and made available for research purposes