

Rowlandson and After: Rethinking Graphic Satire

22nd January 2016

09.30 – 09.50 Registration and coffee at The Paul Mellon Centre

09.50 – 10.00 Welcome by Mark Hallett, Director Studies, The Paul Mellon Centre

Chair: Sheila O'Connell (formerly, The British Museum)

10.00 – 10.20 Kate Grandjouan (Independent Scholar)
'Thomas Rowlandson in the 1780s: The double professional route into comic art'

10.20 – 10.40 Danielle Thom (Victoria and Albert Museum)
'Conspicuous Erections: Classical Sculpture and Rowlandson's Erotica'

10.40 – 11.00 Q&A

11.00 – 11.30 Coffee break

Chair: Martin Myrone (Tate Britain)

11.30 – 11.50 Nicholas Knowles (Independent Scholar)
'Pantomime Elephants, Spouters & Men Milliners: Rowlandson and the Theatre'

11.50 – 12.10 Alison O'Byrne (University of York)
'Reimagining the Art of Walking in London: Graphic Satire and the Streets in the Early Nineteenth Century'

12.10 – 12.30 Q&A

12.30 – 13.30 Lunch

Chair: Martin Postle (The Paul Mellon Centre)

13.30 – 13.50 Carly Hegenbarth (Teaching Fellow, University of Birmingham)
'After Rowlandson: Catholic Emancipation and British Print Cultures, 1827'

13.50 – 14.10 Christina Smylitopoulos (University of Guelph)
'Caricaturing Caricature: A Case of Study of Tegg, Cruikshank and Goya'

14.10 – 14.30 Elenor Ling (The Fitzwilliam Museum)
'...a militant, but never a mercenary': Ronald Searle and the History of Graphic Satire

14.30 – 15.00 Q&A

15.00 – 16.00 **Participants make their way to The Queens
Gallery, Buckingham Palace**

(Tea/coffee will be available from 15.30)

Chair: Mark Hallett (The Paul Mellon Centre)

16.00 – 16.40 David Rayson (Royal College of Art)
Keynote Speaker

16.40 – 17.10 Final discussion

17.10 – 17.30 Introduction to *High Spirits: The Comic Art of Thomas Rowlandson*
exhibition by Kate Heard, Senior Curator of Prints and
Drawings at Royal Collection Trust

17.30 – 18.30 Private view of *High Spirits: The Comic Art of Thomas Rowlandson*
at The Queen's Gallery, Buckingham Palace