

## ***Salvator Rosa in Britain***

**Monday 18 October    Dulwich Picture Gallery**

09.30    **Registration**

10.00    Welcome by Brian Allen Director of Studies, The Paul Mellon Centre for Studies in British Art

10.05    **Morning Session** introduced and chaired by Claire Pace, Honorary Research Fellow, University of Glasgow

10.10    Wendy Wassyng Roworth, Professor of Art History, University of Rhode Island, *The Legacy of Genius: Salvator Rosa, Joshua Reynolds, and British Painting*

10.40    Elinor Shaffer, Senior Research Fellow, Institute of Germanic & Romance Studies, University of London, *The Lives of Artists: William Beckford and Salvator Rosa*

11.10    **Coffee**

11.40    Visit to the exhibition, *Salvator Rosa (1615-1673). Bandits, Wilderness and Magic*, led by Helen Langdon and Xavier F Salomon, Arturo and Holly Melosi Chief Curator at Dulwich Picture Gallery

13.00    **Buffet lunch**

14.20    **Afternoon Session I** introduced and chaired by Susan Jenkins, Senior Curator, English Heritage

14.25    Cinzia Maria Sicca, Associate Professor of the History of European Art, University of Pisa, *'One of the most excellent Masters that Italy has produced in this century' (R. Graham, The art of painting, 1716, p. 382). The circulation of Salvator Rosa's works through the English community in Leghorn*

14.55    Alexis Ashot, Associate Specialist, Old Master and British Pictures, Christie's, *'Unbounded capacity': a 1778 vita of Salvator Rosa by the London connoisseur, Charles Rogers*

15.25    **Tea**

15.55    **Afternoon Session II** introduced and chaired by Christoph Vogtherr, Curator of Pictures, pre-1800, The Wallace Collection

16.00    Jonathan Yarker, Ph D candidate, University of Cambridge, *Joseph Goupy and the imitation of Rosa in early eighteenth-century England*

16.30    Helen Langdon, Curator of the exhibition, *Salvator Rosa (1615-1673): Bandits, Wilderness and Magic, 'Belisarius in Norfolk'*

17.00    Panel and audience discussion chaired by Claire Pace

17.45    Wine reception

19.00    Finish