

# SHINING LIGHTS: BLACK WOMEN PHOTOGRAPHERS IN 1980s–90s

5 October 2024

## PROGRAMME

10–10.30am	Registration and Coffee (doors open at 10am) Entrance via the Blavatnik Hall on Exhibition Road
10.30–10.35am	Welcome by Fiona Rogers (Parasol Foundation Curator of Women in Photography, V&A)
10.35–10.50am	Welcome and Introduction by Joy Gregory
10.50–10.55am	Keynote Introduction by Joy Gregory
11–11.45am	Keynote: Bernardine Evaristo (author)
11.45–12noon	Q&A
12noon–12.10pm	<i>Comfort break</i>
<b>12.10–1.15pm</b>	<b>Panel 1: Art, Community Spaces and Activism</b> <b>Chair: Lola Olufemi (writer/researcher)</b>
12.15–12.25pm	Lola Flash (activist/artist), <i>I Can See Queerly</i>
12.25–12.35pm	Dalia Al-Dujaili (Online Editor of <i>The British Journal of Photography</i> and freelance journalist), <i>Migration Moves Culture</i>
12.35–12.45pm	Pratibha Parmar (filmmaker), <i>Moving Images of Unruly Desires</i>
12.45–1.05pm	Q&A
1.05–2.05pm	<i>Lunch break</i>
<b>2.05–2.10pm</b>	<b>Panel 2: Contextualising Black Feminism</b> <b>Chair: Sria Chatterjee (Paul Mellon Centre)</b>
2.10–2.20pm	Mumtaz Karimjee (virtual)
2.20–2.30pm	Eileen Perrier (photographic artist / educator) <i>From Ghana to Photography: A Journey of Image-making, Expression, Heritage and Career Success</i>
2.30–2.40pm	Poulomi Desai (multidisciplinary artist, curator and carer) <i>Find Me Amongst the Black</i>
2.40–3pm	Q&A
3–3.15pm	<i>Comfort break</i>
<b>3.15–.20</b>	<b>Panel 3: Interrogating Decolonisation: Institutions, Policy and Collection</b> <b>Chair: Bindi Vora (<i>Autograph</i>)</b>
3.20–3.30pm	Christine Checinska (Senior Curator of Africa and Diaspora Textiles and Fashion, V&A), <i>I Know Why the Caged Birds Will Always Sing</i>

3.30–3.40pm	Roshi Naidoo (museum consultant, project manager, policy and curatorial advisor, trainer, researcher and writer) <i>Icebergs, Rictus Smiles and Other Hazards</i>
3.40–3.50pm	Bolanle Tajudeen
3.50–4.10pm	Q&A
4.10–4.40pm	<i>Coffee break</i>
<b>4.40–4.45pm</b>	<b>Panel 4: Changing Landscapes?</b> <b>Chair: Joy Gregory</b>
4.45–4.55pm	Rhea Dillon (artist and writer), <i>Engaging the Black Fold</i>
5.05–5.15pm	Jemella Ukaegbu (photographer and founder of the UK Black Female Photographers Community (UKBFTOG)), <i>The Power of Community</i>
5.15–5.25pm	Symrath Kaur Patti, <i>Navigating Spaces</i>
5.25–5.35pm	Nina Mangalanayagam (senior lecturer in photography, HDK-Valand, Gothenburg University), <i>Speculating on a Hidden Past</i>
5.35–5.50pm	Q&A
<b>5.50–6pm</b>	<b>Closing Remarks by Fiona Rogers</b> <b>(Parasol Foundation Curator of Women in Photography, V&amp;A)</b>
6–8pm	Drinks reception in Blavantnik Hall