



The Paul Mellon Centre *for Studies in British Art*

Research Programme

Spring 2014

RESEARCH LUNCHES

FRIDAYS, 12.30-2.00PM

Friday 24th January

Sam Bibby (Associate Editor of Art History)

The Pursuit of Understanding: The Burlington Magazine, Art History, and the Periodical Landscape of Twentieth-Century Britain

Friday 7th February

Lucinda Lax (University of York)

Sermons in Paint: Edward Penny and the Reinvention of Genre Painting

Friday 21st February

James Alexander Cameron (Courtauld Institute of Art)

Sedilia in English Churches: Challenges and Discoveries in the Study of Parish Church Architecture

Friday 7th March

Sarah Thomas (Birkbeck College, University of London)

James Hakewill and the Politics of Slavery

Friday 14th March

Nicola A. McCartney (Birkbeck College, University of London)

Art World Dissidents and their Alternative Identities: Art & Language, Bob and Roberta Smith, Spartacus Chetwynd and Lucky PDF

In order to help us plan for these events, it is **essential** to check availability and let us know which individual research seminars and research lunches you would like to attend, by emailing the Centre's Events Co-ordinator, Ella Fleming, on efleming@paul-mellon-centre.ac.uk, at least two days in advance.