

John Talman's Collections of Drawings

A Historia of Art from Antiquity to Christianity

**A Symposium at the Paul Mellon Centre for Studies in British Art on
Friday 2 December 2005**



A cassone design by Marco Marchetti, from the collection of John Talman

The Paul Mellon Centre is organising this symposium in connection with the current research project, supported by the Getty Grant Program, to reconstruct the huge collection of drawings assembled by the first Director of the Society of Antiquaries, John Talman, in the decade c.1709-1719. The remarkable nature of this dismembered collection resides in it being an extraordinary document of the state of ancient and modern Italian monuments, as well as providing evidence for the growing historiographical concerns that were developed by contemporary English antiquarian and academic circles closely connected with Florence and Rome. Papers in the symposium will address the religious as well as the cultural contexts in which Talman's collecting took place, and there will also be some consideration of Talman's responses to Italian sculpture and to Baroque architecture.

Full details of the symposium will be published in due course on the website of the Paul Mellon Centre, but invited speakers are:

Andrea Bacchi (Università di Trento)
Christopher Baker (National Gallery of Scotland)
Antonella Capitanio (Università di Pisa)
Marco Collareta (Università di Bergamo)
Louisa Connor
Peter Davidson (University of Aberdeen)
Elizabeth Kieven (Biblioteca Hertziana, Rome)
Edward Olszewski (Case Western University)
Cinzia Sicca (Università di Pisa).

Tickets for the symposium, to include coffee, lunch, tea and a drinks reception, cost £35 (£20 concessions) and can be purchased by sending a cheque and stamped self-addressed envelope to Maisoon Rehani at the Paul Mellon Centre for Studies in British Art, 16 Bedford Square, London WC1B 3JA.