

The Painting Room: The Artist's Studio in Eighteenth-Century Britain

CONFERENCE

Organised by the Paul Mellon Centre for Studies in British Art and Gainsborough's House, Sudbury

Thursday 29th & Friday 30th October, 2015

DAY 1: 29th October at Sotheby's Institute of Art, London

9.30 – 10.00am Registration and coffee

Chair: Mark Hallett (Paul Mellon Centre)

10.00 – 10.15 Introduction/Welcome

10.15 – 10.45 Giles Waterfield (Attingham Trust) – *The Painting Room: a Sketch*

10.45 – 11.15 Mark Bills (Gainsborough's House) – *The Chamber of Genius: Depictions of the Painting Room in Satire*

11.15 – 11.30 Q&A

11.30 – 12.00 Coffee Break

12.00 – 13.00 *Keynote speaker*

Susan Sloman (Independent Scholar) – *'Like Arcadia': Gainsborough's Painting Rooms*

13.00 – 14.00 Lunch

Chair: Martin Postle (Paul Mellon Centre)

14.00 – 14.30 Matthew Craske (Oxford Brookes University) – *Wright of Derby's Studio Practice*

14.30 – 15.00 Karen Fielder (Portsmouth University) – *Where the 'Pencil Gave and Heighten'd Graces': the Social Life of the Painting Room*

15.00 – 15.30 Peter Moore (Gainsborough's House) – *Prints and Practice in Gainsborough's Studio*

15.30 – 16.00 Q&A

16.00 – 16.30 Tea break

Chair: Sarah Turner (Paul Mellon Centre)

16.30 – 17.00 Jane Munro (Fitzwilliam Museum) – *The Lay Figure: an "artful implement" (Gerard de Lairesse)*

17.00 – 17.30 Jonathan Yarker (Lowell Libson Ltd) – *The Role of Old Masters in the Eighteenth-Century Studio: the Example of Thomas Hudson*

17.30- 18.00 Final discussion
18.00 – 19.00 Drinks reception

DAY 2: 30th October at Gainsborough's House, Sudbury

08.00 Train departs London Liverpool Street

09.29 Arrive in Sudbury Station

09.30 – 10.00 Arrival and coffee

Chair: Giles Waterfield (Attingham Trust)

10.00 – 10.30 Mark Bills (Gainsborough's House) – *Reviving an Artist's Birthplace: A Capital Project for Gainsborough's House*

10.30 – 11.00 Rica Jones (Independent Scholar) – *Studio Practice and the Training of Painters: a Technical and Contextual Study of the Young Gainsborough*

11.00 – 11.30 Q&A

11.30 – 12.00 Tea break

12.00 – 12.30 Hannah Williams (Queen Mary, University of London) – *Living in the Louvre: the Artist's Studio in 18th-Century Paris*

12.30 – 13.00 Edwina Ehrman (Victoria & Albert Museum) – *Costume in the Studio*

13.00 – 13.30 Q&A

13.30 – 15.00 Lunch and view exhibition

Chair: Michael Rosenthal

15.00 – 15.30 Spike Bucklow (Hamilton Kerr Institute) – *Gainsborough's Materials with Reference to the Paints Cabinet at Gainsborough's House*

15.30 – 16.00 Kristina Mandy (Hamilton Kerr Institute) – Thomas Gainsborough as a Copyist

16.00 – 16.30 George Shaw (Artist) – Reflections on the Painting Room/Artist's Studio

16.30 – 17.00 Final discussion

17.00 Drinks

17.32 Train departs Sudbury – London Liverpool Street (arrives: 18.51)

18:37 Train departs Sudbury – London Liverpool Street (arrives: 20:01)