



Yale University

NEWSLETTER

The Paul Mellon Centre for Studies in British Art

TOWN AND COUNTRY

The Formation of Two Great Eighteenth-Century Collections

Friday 7th February 2003
at the Paul Mellon Centre

The Centre is organising this conference to examine the growth of collecting and the display of Old Master paintings and antiquities from early to mid-eighteenth-century England. The conference coincides with the exhibition *Painting, Passion and Politics: Masterpieces from the Walpole Collection*, on loan from the State Hermitage Museum, St Petersburg (running until 23rd February at the Hermitage Rooms, Somerset House, and the publication of *A Capital Collection: Houghton Hall and the Hermitage*, edited by Larissa Dukelskaya, Curator of English Prints at the State Hermitage Museum, St Petersburg and Andrew Moore, Keeper of Art, Norwich Castle Museum and Art Gallery. The conference will concentrate primarily on the two great Norfolk collections at Houghton and Holkham as case studies, although the roles of other important patrons, such as Sir Andrew Fountaine of Narford and the 1st Duke of Chandos of Cannons, will also be examined.

Tickets, which include coffee, lunch, tea and a wine reception, are £15 (£10 concessions). Attendees will also be offered a free ticket to the exhibition at Somerset House, courtesy of the Director of the Hermitage Rooms.

To book tickets please send cheques, made payable to the Paul Mellon Centre for Studies in British Art, 16 Bedford Square, London WC1B 3JA.

For more information please contact:
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Guido Reni, *The Fathers of the Church Disputing*

'Aedes Walpolianae et Cokianae': European Collecting on the Grand Scale
Andrew Moore, Keeper of Art, Norwich Castle Museum and Art Gallery

The Influence of Works of Art on the Decoration of Houghton and Holkham
John Cornforth, Architectural Historian

The Collections of Classical Sculptures at Holkham & Houghton
Elizabeth Angelicoussis, author of *The Holkham Collection of Classical Sculptures*

Father and Son
Timothy Stevens, Director of the Hermitage Rooms, Somerset House, and author of *British Sculpture in the Lady Lever Art Gallery* with A. Clay, E. Morris and S. Penketh

Horace Walpole's 'Sermon on Painting'
Clare Haynes, University of East Anglia, School of World Art Studies and Museology

The 1st Duke of Chandos and Cannons
Susan Jenkins, Director of Art, Compton Verney Art Gallery

By courtesy of the State Hermitage Museum, St Petersburg