

Walter Sickert: The Document and the Documentary

10.00-10.20: Registration and coffee

10.20-10.30: Welcome – Anna Gruetzner Robins and Sarah Victoria Turner

Morning session: Mapping Sickert

Chair : Sarah Victoria Turner (Paul Mellon Centre)

10.30-10.50: Anna Gruetzner Robins (University of Reading)
Sickert, Vauxcelles and the Colour of London

10.50-11.10: Carol Mavor (University of Manchester)
'Suspension of Disbelief: Walter Sickert's A Dead Hare and Other Rabbits Out of Breath'

11.10-11.30: Questions & discussion

11.30-12.00: Coffee break

Chair: Mark Hallett (Paul Mellon Centre)

12.00-12.20: Martin Hammer (University of Kent)
The Silent Kingdom of Paint: Sickert and Hopper

12.20-12.40: David Peters Corbett (Sainsbury Institute of Art,
University of East Anglia)
Memory and Decreation: George Bellows and Walter Sickert to 1909

12.40-13.00: Questions & discussion

13.00-14.00: Lunch

Afternoon session: Methods & sources

Chair: Grace Brockington

14.00-14.20: Emily Talbot (University of Michigan)
*The Perils of Painting Like a Camera: Walter Sickert's
"Modern Realism in Painting"*

14.20-14.40: Sam Rose (University of Cambridge)
Sickert's Indeterminacy

14.40-15.00: Questions & discussion

15.00-15.20: Comfort break

Chair: Caroline Arscott

15.20-15.40: William Rough (University of St Andrews)
Cribbing from Shakespeare: Sickert in the 1930s

15.40-16.00: Merlin Seller (University of East Anglia)
Jack and Jill: The Moving Image Halted

16.00-16.20: Questions & discussion

16.20-17.00: Response from Anne Wagner and T.J. Clark

17.00-18.00: Close and drinks