

Art Trade Forum 2023 Programme

Paul Mellon Centre for Studies in British Art, 16 Bedford Square, WC1B 3JA

Monday 3 July

9.45am Arrival, registration and welcome to participants at the Paul Mellon Centre (PMC)

10.00am Introduction to the Forum: Agenda and Aims
Martin Postle, PMC

10:15am PMC Library and Archive
Gaetano Ardito, Assistant Librarian and Morwenna Roche, Assistant Archivist, PMC

11:15am Comfort break (fifteen minutes)

11:30am Session 1: Collections and Acquisition Development

Acquiring in the Market: Overview of Government Help for Museums and Art Galleries
Anastasia Tennant, Senior Policy Adviser, Collections and Cultural Property, Arts Council England

The Arts Council England: Helping Museums to Realise the Potential of Their Collections
Aysha Afridi, Senior Manager – Museums (Collections Development), Arts Council England

12.30pm Lunch for participants and speakers at the PMC

1.30pm Depart PMC

Session 2: Art Dealers

- Tom Hunt, Director, London, Thaddaeus Ropac, 37 Dover Street
- Rupert Maas, owner, The Maas Gallery, 6 Duke Street, St James's
- Philip Mould, owner, Philip Mould & Co, 18–19 Pall Mall, St. James's, London SW1Y 5LU

7.00pm Participants' dinner

Tuesday 4 July

9.00am Arrive at the PMC

9:30am Support for UK Collections: Art Fund's Grant Giving for Acquisitions and Commissions
Nancy Saul, Senior Programmes Manager, Collections, Art Fund

10.15am Coffee and tea break

10.45am Session 3: Navigating Offers in Lieu

Ruth Cornett, Senior Director and Luisa Romanelli, Associate Director, Heritage & Taxation Advisory Service, Christie's

11.45am Acquisition Strategies. Discussion moderated by Edward Clive, **Edward Clive Art Advisory**

12.30pm Lunch for participants and contributors at PMC

1.30pm Depart PMC

2.00pm Session 4: Auction Houses

Christie's, 8 King Street, St James's

*Maja Markovic, Specialist, Head of Old Masters Evening Sale, London, **Christie's***

Sotheby's, 34–35 New Bond Street

*Julian Gascoigne, Senior Director, Senior Specialist, **Sotheby's***

Wednesday 5 July

Morning Free time

11:30am Jonny Yarker, Director, Lowell Libson & Jonny Yarker Ltd, 16 Clifford Street

1:00pm Lunch for participants at Tate Britain

2.00pm Tate Acquisitions Process, Strategy and Case Studies
*Polly Staple, Curator and Director of Collection, British Art, **Tate Britain***

3.30pm Depart Tate Britain

4.00pm Christopher Higgins, Registration Manager,
Tate Stores, 7–14 Mandela Way, London SE1 5GG

Thursday 6 July

9.15am Meet at PMC to drop off bags and travel to Waterloo together for train to Strawberry Hill

10.03am dept. Waterloo > 10.37 arr. Strawberry Hill Station

11.00am Session 5: The Museum

Strawberry Hill House, Twickenham, to view the museum and collection and discuss, with the Director and a trustee, the acquisition and collection strategy, including recent case studies and the planned digitisation of the permanent collection

1:00pm Lunch at Strawberry Hill House

1:55pm Depart Strawberry Hill House for train to Waterloo

2:08pm dept. Strawberry Hill Station > 2:46pm arr. Waterloo

3:30pm Session 6: Round up and reflections at PMC

4:30pm Close of Seminar and departure