

Sample form, not for offline completion.

Visit <https://grants.paul-mellon-centre.ac.uk> to apply.

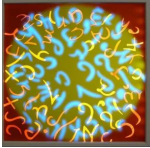
Doctoral Scholarship

An annual PMC Doctoral Scholarship is to be awarded to a UK-based student embarking on doctoral studies in the field of British art history. The scholarship is of the New Narratives set of funding opportunities designed to increase the diversity of perspectives among researchers and students within the field of British art history.

This scholarship is an award of £32,000 per year for three years, and is designed to cover university fees and living costs.

As well as funding, recipients of the scholarship will benefit from mentorship and guidance from Centre staff, from members of the wider British art studies community and from the Early Career Fellows elected under this scheme. In turn, they themselves will be expected to provide guidance and mentorship to the recipients of the MA/MPhil Studentships.

View the full remit here: <https://www.paul-mellon-centre.ac.uk/grants-and-fellowships/doctoral-scholarship>



Project title

Who is applying?

- Individual
- Institution / Organisation
- Publisher

Institution / Organisation Name (optional)

If you applying as a representative of an institution or organisation, or the address you have entered below is at an institution or organisation, please enter the name here.

Is the Organisation applying a registered charity? (optional)

- Yes
- No

Charity number (optional)

If you are applying from an organisation which is a registered charity then please enter the organisation's charity number here.

Lead contact for the application

Please enter the name of the lead contact for this application.

Lead contact email

Please enter the email for the lead contact for this application.

Street Name and Number

Town

Postcode / Zip Code

Country

Preferred pronouns (optional)

I confirm that I meet the eligibility criteria for this grant

To find out the eligibility requirements for each grant or fellowship please visit our website: <https://www.paul-mellon-centre.ac.uk/fellowships-and-grants/funding-opportunities>

How we will use your information

I agree

I do not agree

The Paul Mellon Centre for Studies in British Art is committed to protecting your privacy and will manage all data supplied by you in compliance with the General Data Protection Regulation (EU) 2016/679 and UK Data Protection legislation.

All personal data will be held securely and used for the purpose of administering applications for fellowship and grant awards and the Write on Art prize. To this end, in the case of the Rome Fellowship, your application will be shared with the British School at Rome; in the case of the Digital Project Grant, your application will be shared with external expert advisors and in the case of the Andrew Wyld Research Support Grant, your application will be shared with the Andrew Wyld Fund; and in the case of Write on Art you application will be shared with the shortlisting and judging panel.

Details of successful applications may be made available on the Paul Mellon Centre website, in our Annual Report and our print & electronic newsletters.

Anonymised data about grants – specifically name of grant stream & amount awarded – will be shared with 365Giving & published on their website.

Please consult the Paul Mellon Centre's Privacy Notice for further information: <https://www.paul-mellon-centre.ac.uk/about/privacy-policy>.

At the end of the application process information on all applicants may be retained permanently for historical research purposes in the Institutional Archive.

By submitting your completed application form you are consenting to your personal data being managed as above.

Declaration of Originality: I confirm that the content of this application is original and written in my own words except where there are quoted materials which are clearly sourced.
I understand that the inclusion of any plagiarised information or use of AI (such as Chat GPT) will automatically exclude my application from the funding process.

You can use basic formatting within the text fields if this will help present the information in your application:

Bold text = two stars before and after the text you would like to make bold

Italics = one star before and after the text you would to italicise

Project Title

50 words

Organisation Name / Institutional Affiliation (optional)

15 words

If you're applying as an individual please state your institutional affiliation (if applicable).

If you're applying for the MA/MPhil Studentship or the Doctoral Fellowship please state where you intend to take your course.

Study Application Status

| | |
|-------------|---|
| | ▼ |
| Confirmed | |
| Applied For | |

Please state the status of your application to either your MA/MPhil or Doctoral course (depending on which award you're applying for).

Full or Part Time Study

| | |
|-----------|---|
| | ▼ |
| Full Time | |
| Part Time | |

MA/MPhil Awarding Institution

MA/MPhil Grade (optional)

Research Project Outline

1000 words

Depending on which award you are applying for, please outline either your research project or publication/article.

Please be as detailed and comprehensive as possible.

Abbreviated Curriculum Vitae

750 words

If applying as an individual please include a professional CV, highlighting academic achievements.

If applying for a Collaborative, Curatorial, Conservation or Digital Project Grant please include the CV of the designated project lead or research curator/conservator if known or a draft job description if you intend to hire for the post.

If applying for a Publication Grant please include the CV of the author or editor.

Outline your intent to pursue research, activities or a career pathway that contribute to the reframing of British Art history and that challenge the received histories of British Art.

250
words

Provide details of your demonstrated interest or involvement in such research and issues in your work, community, academic or educational experience.

250
words

Please check this box to confirm you have read the following notice:

Please make sure that you contact your individual referees to ensure that they are happy to provide a reference to support your proposal and are aware of the deadlines for submissions. It is responsibility of the applicant to make sure that requests for references are received by the referee and that they submit them on time. References submitted after the deadlines listed below will not be accepted and the application will be rejected as a result.

The Paul Mellon Centre is not responsible in ensuring that this element of the process is completed.

Referee Name

Referee Email

How do you know this Referee?

25 words

Second Referee Name

Second Referee Email

How do you know this Referee?

Please enter the name that the referee will see when submitting their reference.