

Sample form, not for offline completion.

Visit <https://grants.paul-mellon-centre.ac.uk> to apply.

Early Career Fellowship

An annually awarded, two-year PMC Early Career Fellowship is to be granted to an early career researcher working in the field of British art history. The fellowship is part of the New Narratives set of funding opportunities designed to increase the diversity of perspectives of researchers and students within this field.

The fellowship is an award of £35,000 per year for two years and is designed to cover the living and sustenance costs of undertaking research in the field of British art history.

As well as funding, the Centre will offer mentorship and guidance for the duration of the fellowship, from both Centre staff and members of the wider British art history community. In turn, the fellows themselves will be expected to provide guidance and mentorship to the recipients of the PMC Doctoral Scholarships and MA/MPhil Studentships being provided under this scheme.

View the full remit here: <https://www.paul-mellon-centre.ac.uk/grants-and-fellowships/early-career-fellowship>



Project title

Who is applying?

- ☐ Individual
- ☐ Institution / Organisation
- ☐ Publisher

Institution / Organisation Name (optional)

If you applying as a representative of an institution or organisation, or the address you have entered below is at an institution or organisation, please enter the name here.

Is the Organisation applying a registered charity? (optional)

- ☐ Yes
- ☐ No

Charity number (optional)

If you are applying from an organisation which is a registered charity then please enter the organisation's charity number here.

Lead contact for the application

Please enter the name of the lead contact for this application.

Lead contact email

Please enter the email for the lead contact for this application.

Street Name and Number

Town

Postcode / Zip Code

Country

Preferred pronouns (optional)

☐ I confirm that I meet the eligibility criteria for this grant

To find out the eligibility requirements for each grant or fellowship please visit our website: <https://www.paul-mellon-centre.ac.uk/fellowships-and-grants/funding-opportunities>

How we will use your information

☐ I agree

☐ I do not agree

The Paul Mellon Centre for Studies in British Art is committed to protecting your privacy and will manage all data supplied by you in compliance with the General Data Protection Regulation (EU) 2016/679 and UK Data Protection legislation.

All personal data will be held securely and used for the purpose of administering applications for fellowship and grant awards and the Write on Art prize. To this end, in the case of the Rome Fellowship, your application will be shared with the British School at Rome; in the case of the Digital Project Grant, your application will be shared with external expert advisors and in the case of the Andrew Wyld Research Support Grant, your application will be shared with the Andrew Wyld Fund; and in the case of Write on Art your application will be shared with the shortlisting and judging panel.

Details of successful applications may be made available on the Paul Mellon Centre website, in our Annual Report and our print & electronic newsletters.

Anonymised data about grants – specifically name of grant stream & amount awarded – will be shared with 365Giving & published on their website.

Please consult the Paul Mellon Centre's Privacy Notice for further information: <https://www.paul-mellon-centre.ac.uk/about/privacy-policy>.

At the end of the application process information on all applicants may be retained permanently for historical research purposes in the Institutional Archive.

By submitting your completed application form you are consenting to your personal data being managed as above.

☐ **Declaration of Originality:** I confirm that the content of this application is original and written in my own words except where there are quoted materials which are clearly sourced.
I understand that the inclusion of any plagiarised information or use of AI (such as Chat GPT) will automatically exclude my application from the funding process.

You can use basic formatting within the text fields if this will help present the information in your application:

Bold text = two stars before and after the text you would like to make bold

Italics = one star before and after the text you would like to italicise

Project Title 50 words

Organisation Name / Institutional Affiliation (optional) 15 words

If you're applying as an individual please state your institutional affiliation (if applicable).

If you're applying for the MA/MPhil Studentship or the Doctoral Fellowship please state where you intend to take your course.

Date Doctorate Awarded

Or confirmed date of final exam if not already awarded.

Research Project Outcome(s) 100 words

Depending on which award you are applying for, outcomes could include: Publication, Exhibition, Article, Catalogue or Digital Project (e.g. 'virtual exhibition', 'database', 'online catalogue')

Research Project Outline

1000 words

Depending on which award you are applying for, please outline either your research project or publication/article.

Please be as detailed and comprehensive as possible.

Timetable and Strategy

750 words

Please provide your timetable and strategy for undertaking the project outlined within the funded period.

If part of a larger project please also provide details of how the funded period sits within the larger timetable and strategy.

Abbreviated Curriculum Vitae

750 words

If applying as an individual please include a professional CV, highlighting academic achievements.

If applying for a Collaborative, Curatorial, Conservation or Digital Project Grant please include the CV of the designated project lead or research curator/conservator if known or a draft job description if you intend to hire for the post.

If applying for a Publication Grant please include the CV of the author or editor.

Outline your intent to pursue research, activities or a career pathway that contribute to the reframing of British Art history and that challenge the received histories of British Art.

250
words

Provide details of your demonstrated interest or involvement in such research and issues in your work, community, academic or educational experience.

250
words

☐ Please check this box to confirm you have read the following notice:

Please make sure that you contact your individual referees to ensure that they are happy to provide a reference to support your proposal and are aware of the deadlines for submissions. It is responsibility of the applicant to make sure that requests for references are received by the referee and that they submit them on time. References submitted after the deadlines listed below will not be accepted and the application will be rejected as a result.

The Paul Mellon Centre is not responsible in ensuring that this element of the process is completed.

Referee Name

Referee Email

How do you know this Referee?

25 words

Second Referee Name

Second Referee Email

How do you know this Referee?

Please enter the name that the referee will see when submitting their reference.

Name of referee

How do you know this candidate?

Referee's feedback/comments

500 words

The references which support individuals and institutions in all categories of our Fellowships and Grants programme are an extremely important aspect of the application process. The Paul Mellon Centre's Advisory Council places considerable weight on the information and opinions which referees are able to provide in their letters of support.

Your comments should be no longer than 500 words.

It should be remembered that a letter of reference provides additional information to that contained in the application form itself. The reference should flesh out the application and should include a candid discussion of an applicant's weaknesses as well as strengths.

Name of referee

How do you know this candidate?

Referee's feedback/comments

500 words

PMC Application ID

Internal Notes

SMA Applicaton ID

SMA average grade

Relevant documents



Please fill out your payment details below, make sure to only complete the boxes required depending on whether you require a UK or International payment, they are labelled accordingly.

Amount Awarded

Recipient's name

Recipient's address

Please indicate the month in which you would like to receive payment (MM/YY format)

Please be aware that payments are usually made in the third week of the month so we recommend indicating the month before the one you need the funds by to ensure payment is with you in good time.

Format of payment

UK Bank Transfer

International Bank Transfer

Select country to which payment will be made

Bank name

Bank address

Account name (full name or company name)

Recipient's bank account number (optional)

UK Bank Transfer payments only

Recipient's account sort code (optional)

UK Bank Transfer payments only

Recipient's bank identifier code (BIC) or SWIFT code (optional)

International payments only

Recipient's international bank account number (at least 8 digits) (optional)

International payments only

International Bank Account Number (IBAN) (optional)

European Economic Area (EEA) payments only

American Bankers Association (ABA) Routing Number (optional)

Payments to USA bank accounts only

Payment Reference

18 characters

Date Payment Made

Please submit a detailed report outlining the research activity undertaken during the **first year** of your award and (optional) an evaluation of the impact of the award on the project so far.

The report should be approximately 1000 words in length.

File upload (optional)



If you would prefer to upload your report via a PDF file then please do so here.

You can either upload your final report as a PDF file or complete the free prose text box. If there have been any outcomes to your research (eg. a publication, article, conference paper etc.) then please fill out the relevant sections.

Please submit a detailed report outlining the research activity undertaken during the supported period of (optional) 2000 time and an evaluation of the impact of the award on the project. words

The report should be between 500 - 1000 words in length.

The award from the Paul Mellon Centre has resulted in the following outcomes (optional)

- ☐ Book publication
- ☐ Article publication
- ☐ Exhibition
- ☐ Digital project
- ☐ Academic paper
- ☐ Event
- ☐ Educational Programme
- ☐ Other

Award Outcomes - Other, please specify (optional)

Details of book publication(s) (optional)

	Publication identifiers	Publication details
1	Title	
2	Author(s) / Editor(s)	
3	Publisher	
4	City of publication	
5	Year of publication	
6	ISBN	

Details of article publication(s) (optional)

	Publication identifiers	Publication details
1	Article Title	
2	Journal	
3	Volume Number	
4	Issue Number	
5	Year of Publication	
6	ISSN	
7	URL / DOI	

Details of exhibition outcome(s) (optional)

	Exhibition	Exhibition details
1	Exhibition title	
2	Exhibition venue	
3	Start date	
4	Close date	
5	Attendance figures (if known)	

Details of digital project outcome(s) (optional)

	Digital project	Digital project details
1	Digital project title	
2	URL	

Details of academic papers (optional)

Please provide information about any other outcomes (optional)

Final Report PDF upload (optional)



If you prefer, please upload your report via this link instead of filling out the free prose boxes above.

Supporting Materials (optional)



Please upload any further materials you'd like to include with your final report (eg. copies of published articles, academic papers or event materials).

Do you accept the award detailed in your offer letter? (optional)

- ☐ Yes
- ☐ No

Terms & conditions (optional)

- ☐ I agree

By accepting this award you are also agreeing to our Terms and Conditions: chrome-extension://efaidnbmninnibpcajpcglclefindmkaj/[https://www.paul-mellon-centre.ac.uk/media/ file/grants/terms-and-conditions-june-2024.pdf](https://www.paul-mellon-centre.ac.uk/media/file/grants/terms-and-conditions-june-2024.pdf)

Mailing list subscription preferences (optional)

- ☐ I would like to receive regular email updates about Paul Mellon Centre events, funding opportunities, job opportunities and its publication programme
- ☐ I do not wish to receive any updates

We distribute a printed newsletter by post three times a year in January, May and October.

We also send out regular email updates which contain information about Paul Mellon Centre events, funding opportunities, job opportunities and our publishing programme.

We promise to keep your personal details safe and secure.

If you would like to subscribe to receive to these updates, please complete the form below.