

**MA/MPhil Studentship**  
Application Form

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**Title of MA/Mphil for which you are applying**

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**Status of MA/MPhil application**

(Confirmed / Applied for)

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**Institution in which MA/Mphil is to be taken**

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**Full time or part time course**

(Full time / Part time)

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**Outline the area/s of British art history in which you have a particular interest, and a proposed topic for a dissertation (750 words)**

Here it is important to note that, to qualify for this studentship, any final dissertation must be on a British art topic, in the case of an MPhil, the chosen topic must be in the field of British art history.

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**Outline reasons for choosing your nominated institution (500 words)**

Here it is important to note that, to qualify for this studentship, at least one of the modules taken each term must be in the field of British art history. The British art expertise available at the nominated institution needs to be detailed here.

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**Abbreviated CV (500 words)**

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**Supporting factors**

In addition to academic background and demonstrated achievement, MA/Mphil Studentships will take into account the applicant's intent to pursue research, activities or a career pathway that contribute to the reframing of British Art history and that challenge the received histories of British Art

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**Outline the ways you would do this (500 words)**

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**Details of two referees**

Name, email address and how the applicant is known

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**\*This is form cannot be submitted, all applications must be made through [grants.paul-mellon-centre.ac.uk](https://grants.paul-mellon-centre.ac.uk)\***