

# British Art in Motion

## Terms and Conditions

By entering this competition you are accepting the following:

### 1. Introduction

British Art in Motion is organised by the Paul Mellon Centre for Studies in British Art (“the organisers”)

These terms and conditions, together with any specific guidelines or rules notified by the organisers as relevant to British Art in Motion, apply to entrants (“you”) submitting their work for entry to British Art in Motion. By entering British Art in Motion you agree to be bound by these terms and conditions and you acknowledge that your personal information will be used in accordance with the Privacy Policy of the Organisers (see section 6 below).

The organisers reserve the right to cancel or amend British Art in Motion or these terms and conditions and related guidelines, submission deadlines or judging criteria, at any time and without prior notice. Any such changes will be posted on the Paul Mellon Centre’s website.

### 2. British Art in Motion Rules

British Art in Motion is only open to undergraduate students who are currently enrolled at a UK-based university.

Your entry will be disqualified if:

- It does not reflect the Paul Mellon Centre’s commitment to Equality, Diversity and Inclusion, as outlined on our [Policies’ webpage](#).
- Your details are found to be untrue. By submitting your entry, you are confirming that your name, date of birth, address, student status and university name are true.
- Your entry does not contain a reference from a university tutor verifying that your application materials were made by you.
- Your entry is found to be plagiarised or contain any plagiarised material.
- Your entry contains any unlawful (for example, defamatory or obscene) material.
- Your application was co-written or co-produced with another, or more than one other, individual.

### 3. Awarding Process

Monetary prizes will be awarded to winners either at or after the awards ceremony. Winning films will be published after the awards ceremony at an appropriate date.

All decisions made by the British Art in Motion judges, including the selection of winning entries, are final. Unfortunately, we will not be able to provide feedback for unsuccessful entries.

Unsuccessful entrants, including those who made the shortlist but did not win, are encouraged to enter again.

#### **4. Copyright Permissions and Crediting**

By submitting entries, you hereby grant to each of the organisers a non-exclusive, royalty-free, irrevocable copyright licence to reproduce your film/work for the purposes of evaluating your entry. Such copyright licence shall include the right for the organisers to store, distribute, transmit, communicate and adapt the work in accordance with the applicable copyright law.

You agree to grant permission for the Paul Mellon Centre to publish your film on the Paul Mellon Centre's website and social media channels. In order to publish the films, written copyright permission will be required from each winner in advance. If copyright permission is not granted, the organisers will not publish the film in question. You will be credited in all reproductions of your work.

You agree that, where your film includes third-party content (such as images, quotes, film, music), you will obtain the necessary consents from rights-holders or consider one or more of the statutory copyright exceptions applies. See advice from the UK Government on [GOV.UK](https://www.gov.uk). For further details on the Centre's approach to copyright please refer to our [Guidelines for Event Contributors](#) or seek advice from the Paul Mellon Centre's staff.

You agree to include a slide at the end of your film which associates your film to the British Art in Motion filmmaking competition and credits the Paul Mellon Centre for supporting the production of your film. This slide will be provided by the Paul Mellon Centre and will be included in all screenings of your film.

#### **5. Filming and Photography**

In the event of any filming or photography by the Paul Mellon Centre at a British Art in Motion event, the permission of the attendees will be sought in advance.

If permission is not granted the Paul Mellon Centre will endeavour not to capture the individual in question on film or in photographs of the event.

#### **6. GDPR and Your Personal Information**

The organisers are committed to protecting your privacy and will use all personal data supplied by you in connection with your entry in compliance with the General Data Protection Regulation (EU) 2016/679 (GDPR) and the Data Protection Act 2018. For more information on this please see the [Paul Mellon Centre Privacy Policy](#).

All personal data will be held securely and solely used for the purpose of administering submissions for British Art in Motion. Details of your name, university and film will be shared with the members of the judging panel. If your entry is successful, they may also be published on the Paul Mellon Centre's website, social media channels and in print for public mission purposes.

At the end of each round of British Art in Motion, core information including any relevant film or photographic material on all of the entrants will be retained for historical research and evaluation purposes in the Paul Mellon Centre Institutional Archives.

#### **7. General**

To the fullest extent permitted by law, the organisers exclude their liability for any direct or indirect damages or losses of any kind arising out of anyone's participation in British Art in Motion, including any entrant's use of any of the monetary prizes.

The organisers reserve the right to remove any entry published on the organisers' website without notice.

British Art in Motion, these terms and conditions and any non-contractual obligations connected to them shall be governed by and construed in accordance with English law and the English courts shall have jurisdiction to resolve any issue under these terms and conditions.

If any provision of these terms and conditions is found to be invalid by any court having competent jurisdiction, the invalidity of that provision will not affect the validity of the remaining provisions of these terms, which shall remain in full force and effect.

*Last updated: April 2023*